

## BIANCA DE LEON

is an Austin, Texas-based singer/songwriter dubbed “Queen of the border ballad” by John Nova Lomax, and “A voice from Texas that does it right”, by Guy Clark.

She has a sultry and mysterious voice that complements her writing and she is an accomplished guitar player, utilizing both finger-picking and flat picking.



Bianca has been touring Europe (Germany, Holland, Finland, Belgium, Scotland, England, Italy) since 2001.

She has released 5 CDs; her latest, “Dangerous Endeavor”, is now #5 on the EuroAmericana Chart.

Bianca performed at Berklee College of Music in 2015 in the round with Eliza Gilkyson, and Betty Soo.

Upcoming tours of the Midwest and Europe are slated for 2019.

### CDs

***Dangerous Endeavor*** – US release  
#5 EuroAmericana Chart

***Love, Guns & Money*** – US release  
#11 Far Chart, #14 EuroAmericana Chart,  
#7 US Folk Chart, #11 US Roots Music,  
#11 US Contemporary Folk Album

***Outlaws and Lovers*** – EU release.

***Live: From Hell to Helsinki*** – EU release

***The Long Slow Decline of Carmelita*** – EU release

### VIDEO GAME

“High Timin’ Girl” – licensed for the video game *Big Mutha-Truckers 2*

### FILMS

***Cut Off*** (starring Faye Dunaway & Malcolm McDowell)  
Cannes Film Festival with Bianca’s song in soundtrack “Six Pak of Misery”

***Humeria’s Eclipse*** – actress, featuring her song in the soundtrack “Buscando Por Ti”

### PRINT

***A Deeper Blue: The Life and Music of Townes***

***Van Zandt*** - Interviews by Robert Earl Hardy

***I’ll be Here in the Morning*** - Interview by  
Brian T. Atkinson

***Wild Ride*** – Book by Bianca De Leon, unpublished

‘Bianca De Leon is the current specialist in Tex - Mex ballads. Superb.’ Roman Decoret, *Guitarist Magazine*, FR

‘This soulful singer/songwriter has an obvious affection for Tex-Mex and Central American music and for the work of fellow Texans like Townes Van Zandt, Guy Clark, and Jerry Jeff Walker. ...it’s not surprising to learn that she has studied classical guitar - or that she decided what to do with her life after hearing Dylan’s “Like a Rolling Stone.” ...If such songs are autobiographical, De Leon’s life hasn’t been easy: in any event, she clearly finds comfort in her music, and I suspect you will, too.’ Steve Wine, AP (Associated Press)

‘Beautiful haunting songs out of the south Texas borderlands.’ Tim Boxer, 15 Minutes, US

‘De Leon is a writer and singer of note who has produced an album that works on several levels and is the work of a person who has lived life to get to this place. A place worth getting to.’ Steven Rapid, *Lonesome Highway*, US

‘Who ever saw a concert by Bianca undoubtedly knows what I mean: though you’re somewhere in the Netherlands, you look at her and listen, and get the feeling that you are in Texas. This lady writes, I think, quite often from her own experience; and you can hear that this is real, this sounds lived, this goes right to the heart.’ Dani Heyvaert, *Rootstime* BE

“I Sang Patsy Cline” is a story that any singer would give her soul to have been able to write truthfully.’ R2 *Rock N Reel*, UK

“Bianca’s songwriting has matured into a ripe fruit, texture, flesh and juice. You can bite into her songs, tearing the pulp with teeth, with juice running down your chin” Robert Earl Hardy, *A Deeper Blue, The Life and Music of Townes Van Zandt*

‘Wistful tales of love and loss and that feeling which forms in the décor of the local cantinas and bars where broken hearts hide somewhere in a dark corner to lick their wounds. Bianca De Leon is not to be underestimated as a songstress.’ Door Cis van Looy, *Written In Music*, NL

## Lonesome Highway Music

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